

OPEN DAY PROGRAM 2015

ACTIVITY	TIME	LOCATION
Course Enquiry Desk: Ask any questions you might have about our courses, admission and student life on campus.	ALL DAY	Cell Block Theatre
Portfolio Advice: Meet with lecturers to talk through your portfolio and find out how to stand out from the pack.	ALL DAY	Cell Block Theatre
Guided Tours: Students will be leading guided tours of the campus throughout the day. Please enquire at the Forbes St Gate.	ALL DAY	Meet inside the Forbes St Entrance
Makers Market: Peruse a variety of art and design stalls selling affordable jewellery, prints, ceramics and more.	ALL DAY	Cell Block Theatre courtyard
Food Stalls and Live DJ Set: Sample a range of tasty refreshments including dumplings, sliders, soft drinks and coffee, and chill out to sunny, soulful daytime beats.	ALL DAY	Cell Block Theatre courtyard
Street Art Mural: Watch Matthew Peet and Wendy Murray create a wall mural before your eyes using spray-painting, paste up and stencil techniques. Both renowned street artists, Matthew is a current Honours student and Wendy is a Master of Fine Art graduate.	ALL DAY	Workshop adjacent to Building 5
Working on the Potter's Wheel: Experience this technique in the ceramics studio.	ALL DAY	Ceramics Studio, Building 24
Exhibition: <i>Rosemary Laing: effort + rush</i>	ALL DAY	NAS Gallery
Exhibition: See Inspiration photo competition exhibition	ALL DAY	NAS Gallery lawn
Open Studios: Go behind the scenes and discover what it's like to work in a real artist studio. Talk to the students as they work on projects in Ceramics, Drawing, Painting, Photography, Printmaking and Sculpture.	ALL DAY	Campus Wide
Library Stairwell Gallery Exhibition: <i>De-Form</i> (third year sculpture)	ALL DAY	Library
Camera Obscura: Experience what it's like being on the inside of a camera! This magic eye trick is brought to you by the photography department.	ALL DAY	Building 22 Top
Exhibition: A selection of 3rd year drawings ranging from accomplished representation to edgy experimentation.	ALL DAY	Building 25
Exhibition: A selection of painting from first, second and third year students.	ALL DAY	Building 25 Long Room
Exhibition: <i>The Festival of Collecting.</i> Grab a map from the information desks at the Forbes and Burton street gates and find the collections of buttons, books, and photographs, lists of names and old pitch forks that are displayed around the campus.	ALL DAY	See Map
Skeletons in the Chapel: A selection of life sized skeletons made by first year students.	ALL DAY	Chapel

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Carving Sculpture: check out a second year sculpture carving project and view works at all stages of creation.	ALL DAY	Sculpture Yard
Sculpture Life Modelling: watch as students sculpt clay figures modelled on an undraped life model.	ALL DAY	Sculpture Studio, building 5
Exhibition: A selection of work by current Master of Fine Art students.	ALL DAY	Rayner Hoff Studio
Archive and Collection: Explore the recently opened Archive and Collection, including many unique artworks from National Art School alumni.	ALL DAY	Archives & Collection, Postgraduate Centre
Interactive Drawing: Play and draw with the drawing machines of renowned Sydney artist, Gary Warner	10.00am-12.30pm & 1.00-3.00pm	Cell Block Theatre Stage
Life Drawing in the Chapel: Come and draw from models posing for Matisse's painting "La Musique"	10.00am-12.30pm & 1.00-3.00pm	Chapel
Open Drawing Workshop: try your hand at drawing using charcoals, pastels and pencils. For all ages and levels.	10.30am – 3.30pm	Studio 25 (Long room)
Bachelor of Fine Art Info Session: National Art School lecturers will talk through our undergraduate study options and the admission process.	10:30 – 11.30am	Black Theatre
Gallery Floor Talk: Join NAS Gallery Curator Judith Blackall for a discussion about the current exhibition, <i>Rosemary Laing: effort + rush</i>	11.00am – 12.00pm	NAS Gallery
Screen Printing: Watch a demonstration of the exciting process of screen printing and take home your own poster.	11.00am – 2.00pm	Screen Studio
Archives and Collection Tour: Historian and Archivist Deborah Beck hosts a tour of the recently opened Archive and Collection, including many unique artworks from National Art School alumni.	11.30am-12.30 pm	Archives & Collection, Postgraduate Centre
Bronze Pouring Demonstration: see the sculpture department in action as they pour hot liquid bronze into a furnace.	12.30pm	Foundry
Bachelor of Fine Art Info Session: National Art School lecturers will talk through our undergraduate study options and the admission process.	12.30 – 1.30pm	Black Theatre
Postgraduate Info Session: Meet with National Art School lecturers to discuss post graduate study options.	1.00 – 1.30pm	Building 11 Seminar Room
Historic Tour Of The Campus: Explore the Old Darlinghurst Gaol with Deborah Beck, Archivist and author of <i>Hope in Hell</i> and <i>Set in Stone</i> .	2.00 - 3.00pm	Meet inside the Forbes St Entrance
Bachelor of Fine Art Info Session: National Art School lecturers will talk through our undergraduate study options and the admission process.	2.30 – 3.00pm	Black Theatre
Postgraduate Info Session: Meet with National Art School lecturers to discuss post graduate study options.	3.00 – 3.30pm	Building 11 Seminar Room